

# The Woman's Page of The Times-Dispatch

## Smart Footwear

Especially stylish white buckskin shoes in button style as well as white buckskin pumps will be worn for summer with linen costumes. A new wrinkle in tailored costumes is to have the belt buckle match that on the pumps, tarnished silver being preferred and taking the place of the ribbon bows formerly seen on pumps. Pumps are more than ever favored this spring, their trimness in outline establishing their right to first consideration for smart everyday wear. The pump is now shown, not only in kid, but in velvet and satin. Pumps of bronze colored satin are in strong favor, and will be worn with foulards and light lingerie frocks, as well as the tailored linens.

Women who are fond of silk stockings, but cannot afford them, will find those of mercerized Sea Island cotton a very good substitute, as they have the look of the real silk. Their luster is excellent, their weave fine and even and they are, of course, more durable in their wear than the silk stockings. They are manufactured with ample sized tops and reinforced heels and toes. Not only in blue and white and tan or procurable in them, but a good range of colors as well.

## The Muscician and the Queen.

On the occasion of a visit of English royalty to Germany, the Prussian court, with Queen Victoria and Prince Albert, had assembled at a castle near Bonn. At the request of King Frederick William, Liszt, with several other distinguished artists, promised to organize an impromptu concert, to be given in the evening. This was during the earlier years of Queen Victoria's marriage, when she was striving to have her husband received as a royal personage. She loved him passionately, and the refusal of foreign courts to give him the same precedence as a King caused her an annoyance which she was not always able to conceal. On the occasion of this concert it happened that an Austrian archduke arrived at the castle; and as he was of imperial rank he took precedence of Prince Albert. This so much distressed the young Queen that her nerves were utterly unstrung. She found fault with her ladies, used language which from a less exalted personage would be described as scolding, and found everything wrong and badly managed.

At the concert, Liszt was to play an introduction. Scarcely had he begun when Queen Victoria complained of the heat in the room. A chamberlain rushed to open a window. A few minutes afterward the Queen shivered, and said that the draft was intolerable. Then the chamberlain again hustled forward and closed the window. The hall was in confusion, and Liszt's exquisite performance was being spoiled. So, after playing a few more bars, the great musician rose, made a low bow, and went out into the park, where he leaned over the terrace and quietly smoked a good cigar.

Half an hour later he returned, and as he entered, King Frederick William left his place and said to him:

"Why did you run away just now? What was the matter?"

"Oh," said Liszt, "I was afraid of interfering with Her Majesty, Queen Victoria, while she was giving her orders."

The King laughed, but requested him to complete his performance, which he did in the midst of a profound and respectful silence.

## King of Belgium and His Son.

The ill luck that pursued the family of the late King Leopold of Belgium seems to have spared his nephew, the present King, formerly known as Prince Albert of Flanders. Leopold's only son died in boyhood. Of his three daughters, two made most unlucky marriages, and all three had differences with their father, which caused public scandal. His wife, Queen Marie Henriette, died in 1902, after many lonely and unhappy years of separation from her husband. His sister, Carlotta, for a brief term Empress of Mexico, became hopelessly insane more than forty years ago, when her husband, the Archduke Maximilian, lost crown and life together in the tragedy of Queretaro. King Leopold's brother, Prince Philip, Count of Flanders, died five years ago; and that brother's son, Prince Baldwin of Flanders, who stood next in line of succession, was stricken by fatal illness just as he was entering into a promising manhood.

Prince Baldwin's younger brother, Albert, was left as the only male representative of his house. Fortunately, he has lived to ascend the throne; and as he and his wife—who was Princess Elizabeth, daughter of the late Duke Charles Theodore of Bavaria—have two healthy sons, the Belgium royal line is at least in no immediate danger of extinction. Albert I. is the third monarch of the line, which is a branch of the house of Coburg, and which came to the throne of Belgium when the little kingdom refused to remain longer a part of the Netherlands. His two sons are Leopold, the heir apparent, and Prince Charles.

## The Vanishing Deposit.

The following incident is taken from a story by Marcellous of the big bonanza, called "The Romance of the Cornfield Lane." This is the incident: A young clerk in Mackay's employ, who had been faithful in his service, went back East to get married. When he returned to Virginia City, he found that \$3,500, which he had on deposit when he left, had disappeared. On making inquiry at his bank, he found that Mackay had drawn it out. In a great state of mind he rushed to the miner, exclaiming:

"Why did you draw out my savings? I don't know that I owe you anything."

"Mackay smiled, and replied: 'You went away and got married without having much money. I invested your pile in Con. Virginia. The stock is up here to your credit, and when you think it is high enough you had better sell. Perhaps you had better do it to-day.' This is a few figures on a pad. 'I guess you will find yourself about \$75,000 richer.'"

## Parlarian Casuarie.

The tendency in jackets is for boleros and short jackets reaching just above the hips.

Stripes are featured in serge, chevron and silk. Marquise and wool voices are decidedly supplanting chiffon.

The seamless sleeve is less general and elbow sleeves are much used and full free, in many instances very belted and sloping at the elbow.

The waist line is empire. Skirts are gathered at waist for afternoon wear, but in tailor suits the straight figure is still adhered to.

## What the Younger People Will Wear This Season

Those on whom falls the responsibility of choosing materials for the wearing of the little people of to-day find themselves confronted with a large variety in the line of fabrics, with lovely cotton materials of all kinds as well as velvets, marquisettes and batistes, pongees, foulards, crepe de chine and cashmere de sole. There are silk mulls showing small polka dots of color on a white ground, and a deep border of this solid color, separated from the main decoration by empire wreaths; there are linens of every shade and Scotch gingham in detectable plaids.

Mohair has come into great favor for girls' school frocks, and brown is the favorite color in this material. Coats of light weight cloth in cream color, trimmed with brown crocheted frogs and tassels and tan shoes and stockings are worn with these frocks. Russian blouse suits of pongee in the natural color or white are distinctly smart for four-year-olds. They are box plaited front and back and have a collarless embroidered plastron in self-color and a sailor collar; also embroidered in self-color and having a long cross-over in front.

**Washable Hats.** For warm weather wear, with white plique or linen suits, little boys use pretty, washable hats of white duck that have stitched brims and smooth crowns. Those with round crowns are attached in sections, while the square crowned ones are unattached.

## How Money Comes and How It Goes

When Russell Sage, of New York, died he left most of his great fortune to his widow for her to distribute in charity. Mrs. Sage at once took up the responsibility imposed upon her. The Russell Sage Foundation is the chief outlet for her many benefactions. In which Mrs. Sage is said to have already disposed of \$25,000,000.

The immense fortune of E. H. Harriman was left to Mrs. Harriman to distribute as she liked. She has a business office of her own in New York City, and in accordance with her husband's desires, has already given one-third of her estate in the Hudson River Highlands for a State park and \$1,000,000 with which other land may be purchased. Mrs. Harriman is also active and generous in social work in New York.

Mrs. Betty Green, unlike many other of the New York women who are rich, has made much of her great fortune by increasing the money she inherited from her father, a rich New Bedford whaler. She is now seventy-five years old and still pursues a plan of life which has made her a remarkable figure in the eyes of American womanhood for many years. She dresses shabbily, often than otherwise eats her luncheon in the dairy rooms of her mansion. Mrs. Green has no desire to know or to mix with the Four Hundred of New York.

Mrs. Collis P. Huntington lives in a great stone castle on the southeast corner of Fifth Avenue and Fifty-seventh Street in New York, left to her by her late husband. Beside this property she has extensive real estate

and railroad holdings and manages her business herself.

The splendid charities established everywhere in the United States by Miss Helen Gould of New York, have rendered her name well known and universally respected and loved by her countrywomen. Miss Gould's mail is so enormous that at one time she undertook to answer requests with a printed circular, which proved conclusively the existence of crumpled rose leaves in the path of the rich.

Among the women who have used vast fortunes to further the cause of education are Mrs. Leland Stanford, who, during her life, gave millions to a university founded in memory of her son. Mrs. Phoebe Hearst and Miss Jennie Flood have likewise aided the educational institutions of their native State, California, in a most liberal manner.

Pages might be written concerning women who have inherited or built up fortunes, and who have learned to administer them with wisdom. The manner in which wealthy American women have learned to discharge their monetary trusts has proven to the world that they have realized the great responsibilities of wealth and the moral duties it imposes.

## Tonches of Velvet Trimming.

The summer frocks in poppy red, peach-blow, gray, mauve and yellow, striped or embroidered with white, are smartened effectively by a touch of black velvet as trimming. A frock of yellow linen, with a black hat and a parasol of black velvet, is stunning. Last summer frocks were worn as wraps

over thin frocks; and this year we have the coat and scarf of velvet, which is even in better taste than the fur. There is an old cape-like wrap with but one sleeve—the garment falling like a cape over the other arm—which is pretty for warm evenings.

## Satin and Velvet Coats.

Lingerie frocks of voile or fine linen trimmed with Valenciennes are worn under adorable little short-waisted coats of satin, taffeta or velvet. One of these is very chic—a well-tailored frock of fine, firm linen with a short-waisted coat of black silk—the collar, cuffs and the buttoned waistcoat of black velvet. The sleeves of this coat reach only to the elbow. The idea is also very prettily expressed in a gown for a young bride. The gown is of snowy tulle, round-necked and short waisted, with long, unlined sleeves of tulle. The skirt is narrow and short, and has two plaited tulle ruffles at the bottom.

Parasols of white silk edged with a narrow band of white ostrich feathers with stick and handle of Parisian ivory, are new and charming—and will, without doubt, find great favor in the eyes of those who can afford to indulge in this exquisite combination of usefulness and vanity. Very attractive are those made with handles of closely woven colored beads to match the silk or chiffon of the covering. Many are embroidered in beads—others are trimmed with motifs of lace, braid and embroidery. All—or nearly all the new parasols are trimmed or ornamented in some unique fashion.

## Read on A Sundial

Much of the garnered wisdom of an earlier day may be found in sundial legends, inscribed on surfaces now hoary with age, around which on terraces or in sunny glades of an old world pleasure there gathered aforetime grace, youth and beauty to transmute some such lines as these: "For every hour that passes, a memory; For every hour that tarries, a happiness; For every hour that comes, a hope."

Youth read with a smile and uttered aloud the wisdom of inexperience: "If for every hour that passes there is a memory, then must every hour be happy, in order that it leave no sting behind it. Heigh ho, and what does that mean?" And the laughing loveliness grew a little wistful as the heart pondered: "It puts a new interpretation on life, does it not?" echoed the gentle voice of Experience, looking over Youth's shoulder. "It does make the sum of hours in our days rest upon a sweeter, truer foundation than that of transient, fleeting pleasure. But there are golden hours that it would be grief to forget, sorrowful hours whose histories are intertwined with what is best and truest in womanhood. So the legend, in its beginning, could find its echo in your consciousness. Then read on, sweetheart. What next says the dial?"

And Youth, assenting, read the second line with shining eyes: "For every hour that tarries, a happiness." With all good gifts in hand the tarrying hour easily spelled happiness to Youth. Experience spoke again: "And do you not see how these two lines blend, the one into the other in meaning? If every hour that tarries brings a happiness, then will its memory be indeed a fragrance. But do not forget that, for you, as for all humanity, the laws of life are immutable. If every hour bears the gift of happiness in its hand, it must be by your submission to those laws, and your acceptance of what they demand, never by rebellion or impotent opposition."

Youth looked up with something like a shadow of fear in its clear eyes: "But suppose the gift of the hour should be sorrow, what then?" "Then," answered Experience, "take it to your heart, and by gentle contentment transform its face. Happiness and Sorrow are twin sisters, and where one is the other is near at hand. Out of the presence of Sorrow may come the blessing that is known as Happiness."

Youth mused awhile and then traced with slender finger the last line: "For every hour that comes, a hope." "And that completes the legend and the lesson," beamed Experience. "If every hour that passes bequeaths you a memory, if every hour that tarries, bestows on you a happiness, then have you earned the right to look forward to a beautiful hope that shall be born of the hour to come."

And Youth looked into the eyes of Experience and read the meaning of her words and of the lines which the sundial bore.

BETTY BERKELEY.

## New Floral Friends.

New scarlet sage, "King of Carrots," is the first departure from the tall, open type of salvia splendens, having taken on a low, globular habit of growth, which is very pleasing. It grows to a height and diameter of about sixteen inches and is covered down to the ground with spikes of scarlet blooms. Sow the seed indoors in April, and when the third leaf shows, pot the plants in two-inch pots, and grow on until time to plant out in the border, or as an edging for the tall varieties, for which they are very effective.

## Paeony Flowered Dahlias.

This is a new race of this popular flower, and can be had in bloom in one season from the seed. The flowers are very large, and are borne on long, stiff stems, making them fine for cutting. The flowers resemble the Japanese paeony in shape—some of them being twisted and curled, while others, being more single, resemble the flower of the clematis. They run in many shades of color—white, yellow, red, pink, plum and crimson, with many shades of each. Plant them in the house in early spring, and when the third leaf shows, pot into two-and-a-half-inch pots. When these are filled with roots, plant the open as soon as danger of frost is past, in deep, rich, porous soil, two feet apart. Cultivate freely and give plenty of water, remembering that these flowers drink up great quantities.

## Snap-Drum Vague.

There is coming a vogue of the snap-drum. For years it has been neglected, but the French hybridizers have evolved a race of half-dwarf hybrids, of many beautiful shades and colors, with named varieties. They are fine for cut flowers, as well as the hardy border, and bloom the first year from seed. Plant them indoors in early spring, and when the third leaf shows, transplant to flats four inches apart, or into two-inch pots, and keep shifted on, as they fill with roots, until danger of frost is past, when they should be set in the open border, eight inches apart in deep, loamy soil, enriched with well-rotted horse manure. They are hardy perennials, and invariably give great satisfaction.

## The Voyage.

I sent a little boat across the sea,  
Its snowy sails adrip with blowing spray,  
And watched it swiftly speed away from me  
To face the unknown perils of the way.

So frail it shone against the ocean's blue—  
A speck of white by wind-swept waves tossed  
The course it followed fast I never knew.

And long ago I gave it up for lost,  
But one day, when my heart was sick with toil,  
And all the world was dim with drifting rain,  
From some dear isle of dreams,  
Lighted with spoil,  
My little white-sailed hope sped home again!

—Martha Haskell Clark.

**Tufted Wrappers.** Little tufted wrappers designed for nursery wear after baby's bath or when there is an unexpected cold wave are both convenient and pretty. They are fashioned of china silk, lined with white silk and edged with knobby silk dots all over the outside. Sometimes the little wrappers are quilted, but the knitting is more effective and takes much less time.

LE BON TON AND LE MONTEUR DE LA MODE UNITED.

## The Forecast of the Spring in Fashionable Attire

Bandings are the newest trimmings, and white bandings of princess lace applied on white net are lovely over satins and make an effective background for incrustations of colored beads. Bands of mouseline de sole stitched with rows of soutache afford a pretty variety, the ground work of the bands matching the gown in color and the soutache being done in black, gunmetal, gold or silver.

In tailored costumes of striped goods, smart effects are obtained by a decorative use of the material set crosswise. Van Dyke points of lace or passementerie and sometimes of the self-material braided in cord are seen on charming collars and knotted cords and tassels known as cordeliers, are used on all costumes, even on the tub frocks.

**Millinery as Decoration.** Millinery roses in shaded tones are generally and effectively utilized in the decoration of dinner and evening gowns. Roses of gray pink are entwined with black marabout, and others run from palest yellow to flame color at their hearts. The princess slips worn under sheer lingerie gowns have developed into exquisite foundations for filmy overdrresses through the dainty lace, embroidery and stitching used on them.

A touch of color in the bandings and embroideries for Swiss and batiste toilets and for the Pullman crepes excited by Oriental flames, rendered them fascinating dreams to their wearers. Dotted Swiss, in its revival, is being used with mouseline in deep, overlapping pleats bounding for skirts and deep falls of plisse Swiss for the round decollete.